Three Act Play - Writing Weeks 7 & 8

1. Use the pre-writing sheet to sketch out a basic outline of your story.

2. Write your three act play, following the structure presented in class. Follow the conventions for playwriting, as detailed below.

   - The title of your play should be centered at the top, with the author (yourself 😊) centered below it.
   - Your play should begin with a list of characters in the order that they appear in the play.
   - Each act should be labeled with a heading (Act I; Act II, or Act III), and the scene should be set for each act with stage directions in italics.
   - You may use limited stage directions italicized and in parentheses throughout the play to include entrances and exits, to dictate lighting, prop, or scenery changes, and other actions, but the overwhelming majority of the play should be dialogue.
   - Dialogue is not in quotation marks, but indicated by the speaker’s name in capital letters followed by a colon.
     
    MARY: I promise what I am telling you is true.
    ROSE: I believe you, but….

Suggested Rubric:
(15) Act I introduces the characters, setting well and concludes soon after the inciting moment.
(5) A significant conflict/problem is evident by the end of the first act
(15) Rising action that creates tension relating to your conflict in Act II
(15) A clear and crucial climax in Act III
(15) A satisfying falling action and conclusion with no open ends
(15) Grammar and mechanics; follows the conventions of playwriting
(10) Style; word choice, sentence fluency, vocabulary, etc.
(10) Characterization and dialogue; each character is well developed and distinct through their dialogue.